NUMBER TWO HUNDRED FORTY-EIGHT

FINE OIL PAINTINGS

GENRE SCENES AND LANDSCAPES OF THE XIX CENTURY

ALL PRIVATE OWNERS

PUBLIC AUCTION SALE—THURSDAY, JUNE 20TH, AT 8 P.M.

EXHIBITION—FROM MONDAY, JUNE 17TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED FORTY-EIGHT

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GENRE SCENES AND LANDSCAPES OF THE XIX CENTURY

Including Works By

BAZZANI • CHIRICO • DAUBIGNY • DIAZ • ERNST • FICHEL
GARRIDO • GRISON • HARPIGNIES • LARCHER • LESREL
MALI • NOEL • PASCUTTI • SCHREYER • STEVENS

Property of

ONE DISTINGUISHED COLLECTOR

WITH A FEW PRIVATE ADDITIONS

Sold By Order of the Owners

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EXHIBITION—FROM MONDAY, JUNE 17TH, UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511 *Cable* KENDARTGAL

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

THURSDAY, JUNE 20TH, 1946, AT 8 P. M.

CATALOGUE NUMBERS 1 TO 76 INCLUSIVE

ALPHONSE MARIE DE NEUVILLE

French: 1835-1885

1. DONNANT DU FEU: *PEN AND INK DRAWING*
A French officer leans over to get a light from the pipe of a bearded soldier who wears full field equipment; in the background on the slope of a hill are other groups of soldiers. Signed at lower right *A. de Neuville.* (One collector.)
9¼ x 7½ inches

FRANCISCO JOSE DE GOYA Y LUCIENTES

Spanish: 1746-1828

2. THREE PEN AND INK SKETCHES
(a) The first depicting a Spanish señor courting a señorita, with a duenna chaperoning the two; (b) sketch of a montebank; and (c) the full-length portrait of a Spanish grande, with inscription. (Larrain.)
Heights, 5¼ x 6 inches

ITALIAN SCHOOL

XIX Century

3. THE ARTIST AND HIS WIFE: *WATERCOLOR*
Seated before his easel is the artist dressed in a long moss-colored coat and holding his palette and brushes; behind him, looking over his shoulder, is his young wife dressed in a lace-trimmed light mauve gown; on a chair beside his easel rests his paint box and on the table, a vase of flowers which he is painting. The walls and furniture of the room in the background are decorated in the rococo manner. Signed at lower left *R. Moretti, Roma.* (Ulrich.)
29 x 20 inches

4

ENRIQUE MIRALLES

Spanish: XIX Century

80

4. The Sleeping Clown

Seated on a chair and leaning on a table is a sleeping clown, his mask removed from his face and one foot stretched over his guitar. On the table, an empty bottle rests on some newspapers. Signed at lower left *Enrique Miralles.* (One collector.) *Panel: 9½ x 7½ inches*

[SEE ILLUSTRATION]

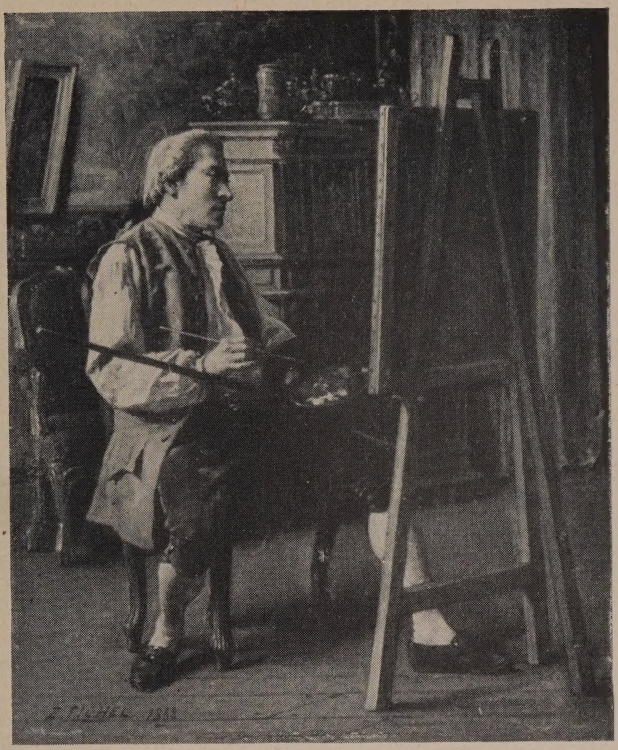
GABRIEL-ALEXANDRE DECAMPS

French: 1803-1860

50

5. Turkish Family

Emerging from the gateway on the right, a bearded Turk, with his rifle over his shoulder and followed by his family, starts down the road; an aged fruit vendor is seated alongside of the wall; a small donkey is behind the family feeding from a bag. Deep blue sky overhead. Signed with initials at lower right *D.C.* (One collector.) *Panel: 9½ x 12¾ inches*



6

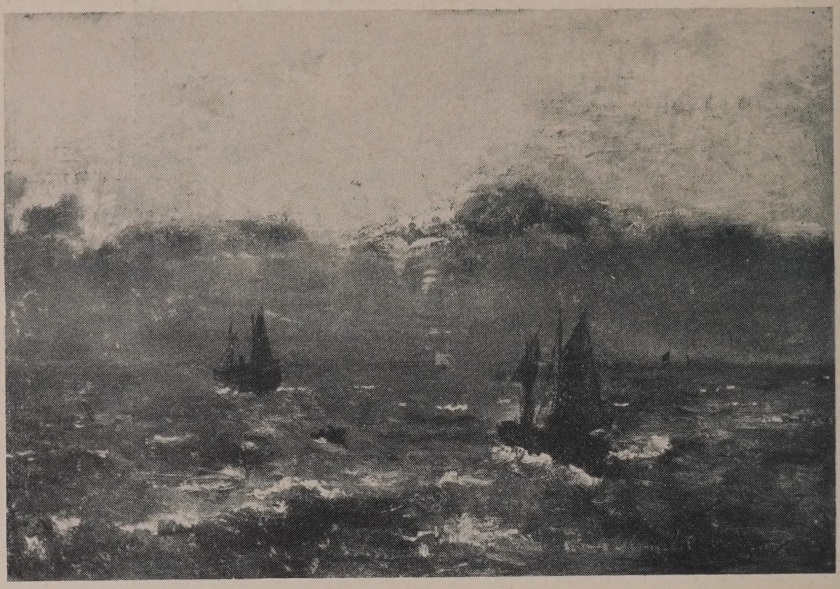
BENJAMIN EUGENE FICHEL

French: 1826-1895

6. The Painter

An artist, with white hair fashioned in a queue, wearing white shirt, gray frock and red velvet breeches, is seated in a rococo studio and lightly dabs his brush on the palette he holds in his left hand, while studying the easel before which he sits; in the background, a *fauteuil,* cabinet and an amber-colored drape. Signed and dated at lower left *E. Fichel, 1868.* (One collector.) *Panel: 6 x 4¾ inches*

[SEE ILLUSTRATION]



7

ALFRED EMIL LEOPOLD VICTOR STEVENS

Belgian: 1828-1906

150

7. MARINE AT SUNSET

Filling the foreground is a choppy bluish green sea capped with white foam, on which two small brown sailing vessels bob; on the horizon appear tiny vessels, silhouetted against a pale brown-red sky tinged with fiery red and clearing to a light gray. Signed and dated at lower right *A. Stevens, 85.* (One collector.) *Panel: 6¾ x 10 inches*

[SEE ILLUSTRATION]

ALEXANDRE CALAME

Swiss: 1810-1864

25

8. MOUNTAIN WATERFALL

The rushing mountain stream cascades over a rocky ledge between two huge boulders; in the distance tower the dark green pines; dark misty sky overhead. (One collector.) *15 x 12 inches*

PIERRE ETIENNE THEODORE ROUSSEAU

French: 1812-1867

9. **Forest at Fontainebleau**
A clearing in the foreground leading from the left into the right foreground, between two tall trees and other dense verdure in the distance screening the light of day. Signed at lower left *Th. Rousseau.* (Li-thander.)
Panel: 11½ x 7 inches

LEON VICTOR DUPRE

French: 1816-1879

10. **Paysage et Riviere**
On the banks of a placid blue river reflecting the bending trees at left and right, is a farmhouse appearing at left. Summer sky above. Signed at lower left *Victor Dupré.* (One collector.) *Cradled panel: 6½ x 11 inches*

HENRI JOSEPH HARPIGNIES

French: 1819-1916

11. **Vue des Rochers**
Rocky brown cliffs interspersed with green woods, steepening at right and left, below a vivid blue sky. Signed at lower left *H. Harpignies.* (One collector.)
Panel: 10½ x 13¾ inches

ITALIAN SCHOOL

XIX Century

12. **Feeding the Chickens**
In a small interior, a young peasant girl kneels to feed some chickens in a wooden cage. An old woman, a shawl over her shoulders, stands behind her looking the other way. A blanket is thrown over a line in the background and a red brick wall is behind the cage. Signed at lower right *V. Pillaco.* (One collector.) *13 x 17½ inches*

STANISLAS VICTOR-EDOUARD LEPINE

French: 1836-1892

13. **L'Eglise et La Chaumiere**
A small cottage stands in the foreground, at the edge of a pool, with a bank of trees beyond, partly concealing the gray church and other buildings in the right background; billowy sky. Signed at left center *S. Lepine.* (One collector.)
12¾ x 16 inches

JULES DUPRE

French: 1811-1889

14. **Two Cows at a Watering Place**
Two cows drink at the edge of a pond in the foreground. Behind slopes the hill from the side of which grows a large apple tree partially obscuring a white red-topped building; swirling clouds fill the sky. (One collector.)
Cradled panel: 13¾ x 10½ inches

15

EDOUARD CHARLEMONT

French: 1848-1906

15. Arab with Lute

A dark-skinned Arab in white robes and brunoose, draped with a colorful crimson and yellow shawl, stands against a wall and sings to the accompaniment of his lute which he deftly plucks. Signed and dated at lower right *H. Charlemont, 1881,* with traces of the artist's signature appearing directly above. (One collector.) *Cradled panel: 8½ x 5½ inches*

[SEE ILLUSTRATION]

16

ANTONIO PASCUTTI

Austrian: XIX Century

16. Tirant les Cartes

Depicting a lady and an older woman dressed in delicate brocade gowns, seated at a Carolean table, the former pointing to a row of cards laid out before them; another young lady stands behind the older woman, smiling as she watches, and waving a fan. Charmingly painted in a baroque interior, the walls at right covered with pale blue and cream striped paper and hung with a gilded mirror. At left, a bookcase and a chair across which is thrown a rose cloak. Signed and dated at lower right *A. Pascutti, 1873.* One collector.)

Panel: 7¾ x 10¾ inches

[SEE ILLUSTRATION]

17

ALFRED EMIL LEOPOLD VICTOR STEVENS

Belgian: 1828-1906

17. Au Bord de la Mer

The whole finely painted in grays, depicting two figures in blue bathing costume wading in water at low tide, a lifeguard rowing in the middle foreground, and a buoy bobbing at left center; beyond, are white-sailed vessels barely visible beneath the misty gray sky. Signed and dated at lower right *A. Stevens, 85.* (One collector.) *Panel: 6⅞ x 10 inches*

[SEE ILLUSTRATION]

18

ALFRED EMIL LEOPOLD VICTOR STEVENS

Belgian: 1828-1906

18. Beach Scene

On the sandy beach in the foreground, a few figures are seated on chairs, with a view of the deep blue ocean rolling in towards shore and breaking in to white foam at the shores' edge; people can be seen frolicking and sailboats ply in the sea. A clear pale blue sky above occasionally flecked with rust-colored clouds. Signed and dated at lower right *A. Stevens, 85.* (One collector.)

Panel: 6⅞ x 10⅞ inches

[SEE ILLUSTRATION]

JEAN JACQUES HENNER

French: 1829-1905

19. Study of a Praying Magdalene

The penitent Magdalene in *profil perdu* with a blue drape around her hips in kneeling position, the hands folded, her head raised and the long red hair flowing down her back; in brownish background. Signed at upper right *J. J. Henner.* (One collector.) *13½ x 10¾ inches*

PIERRE FREDERIC WAGNER

French: XIX Century

20. Tête d'une Femme

Bust-length portrait to half-left, of a woman with auburn bangs, wearing a wine red velvet beret with white plumes, and square-neck red gown, a lavalier hanging around her throat. Signed at upper left *F. Wagner.* (One collector.)

12¾ x 9¾ inches

21

ALFRED EMIL LEOPOLD VICTOR STEVENS

Belgian: 1828-1906

21. Seated Woman

A young woman dressed in a long blue gown with white ruffled collar and front is seated in an armchair with a fur coat partially draped around her. She holds a letter in her left hand, the envelope lying on the floor. To the right is a circular table covered with a light blue drape, behind it, a gilded wall table and mirror, and on the extreme left an upright piano. Monogrammed at lower left *A. S.* (One collector.) *Panel: 10½ x 13¾ inches*

[SEE ILLUSTRATION]

JACQUES BARTHELEMY APPIAN

French: 1818-1898

22. Cottages and a Canal

A small strip of sand in the foreground, beside a placid body of water on which ducks are floating, and on the opposite shore a cluster of farmhouses with gabled roofs; at right, figures are strolling across a small bridge over the canal, and in the distance, mountains. Glimpse of lightened sky. Signed and dated at lower right *Appian, 1889.* (One collector.) *13 x 21 inches*

23

GIACOMO CASA

Italian: 1835-1887

23. The Moor of Venice

Standing in a luxurious room, Othello tells his tales to Desdemona and her father who are seated in chairs across the room. All of them are richly clothed and remnants of a meal are on a table in the background by an open balcony. Elaborate rugs and drapes fill the room. Signed and dated at lower right *G. Casa (18)86.* (One collector.) *14 x 21 inches*

[SEE ILLUSTRATION]

24

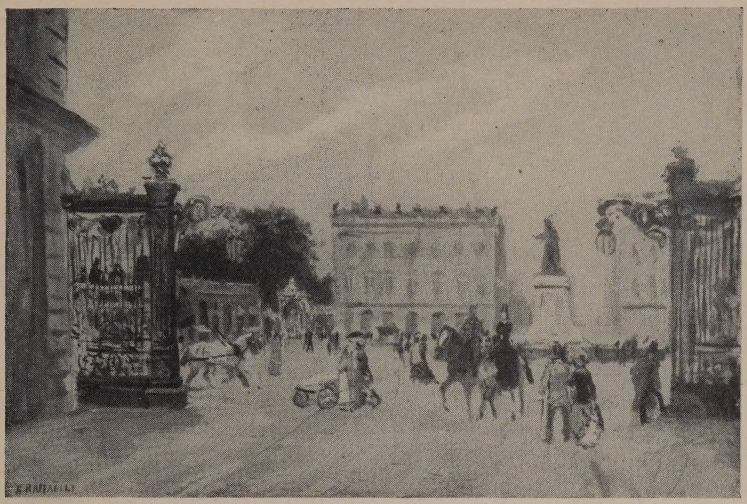
EMILIE CATHERINE CONDE (MADAME GONZALLES)

French: 1847-

24. LOVE LETTER

A young maid has just read a love letter which she holds in her hand; she is dressed in a striped dress with a brown working dress over it, her head covered by a white kerchief. On the chair beside her is her feather duster and cleaning rag. Signed and dated at lower right *E. Condé 1892.* (One collector.) *13 x 9½ inches*

[SEE ILLUSTRATION]



25

JEAN FRANCOIS RAFFAELLI

French: 1850-1924

25. Stanislas Square in Nancy

Through two large iron gate posts, opening into the square, pass numerous people, two on horseback; in the center of the square rises the bronze statue of Stanislas. Surrounding the square rise stone buildings and other archways. Overhead the blue sky is filled with clouds. Signed at lower left *J. F. Raffaelli.*

Paper, on academy board and canvas: 9½ x 13¾ inches

70

[SEE ILLUSTRATION]

LEON VICTOR DUPRE

French: 1816-1879

26. **Vue de la Riviere**

40

A shallow river winds its way from the left foreground into the distance, between grassy banks; on the near shore can be seen two figures, and on the opposite banks, cows graze, beneath a wide vault of cumulus blue sky. Signed at lower left *Victor Dupré.* (One collector.) *Panel: 8½ x 11¾ inches*

ALFRED WAHLBERG

Swedish: 1834-1906

27. **The Frog Pool**

150

A small pond in the foreground, rocky banks at left, and tall birches on the grassy embankment at right; trees and shrubs in russet and green tones beyond. Signed and dated at lower left *Alf. Wahlberg, 73.* (One collector.)
Panel: 10½ x 14 inches

LOUIS FRANCOIS VICTOR WATELIN

French: 1838-1907

28. **River Landscape**

30

Sloping green banks border a small river in the center foreground; and tall slender trees in feathery foliage in the distance screen the summer sky above. Signed at lower right *L. Watelin.* (One collector.)
Academy board: 11 x 15 inches

CHARLES EMILE JACQUE

French: 1813-1894

29. **Sheep**

30

Interior of a barn with five sheep drinking water from a round bucket and munching from a crate with green leaves at left. A ladder rests against the gray stone wall at right. Signed and dated at lower right *Ch. Jacque, '67.* (One collector.) *10½ x 18 inches*

RUDOLF RIBARZ

Austrian: 1848-1904

30. **Harbor Scene**

60

A river in the foreground on which are riding at anchor small fishing vessels; at the right is a white and terra cotta house, and a fish net drying on one of its walls; on the opposite bank, several dwellings. Cumulus blue sky above. Signed and dated lower right *Ribarz, 1880.* (One collector.)
Panel: 10 x 13¾ inches

31

ADOLF SCHREYER

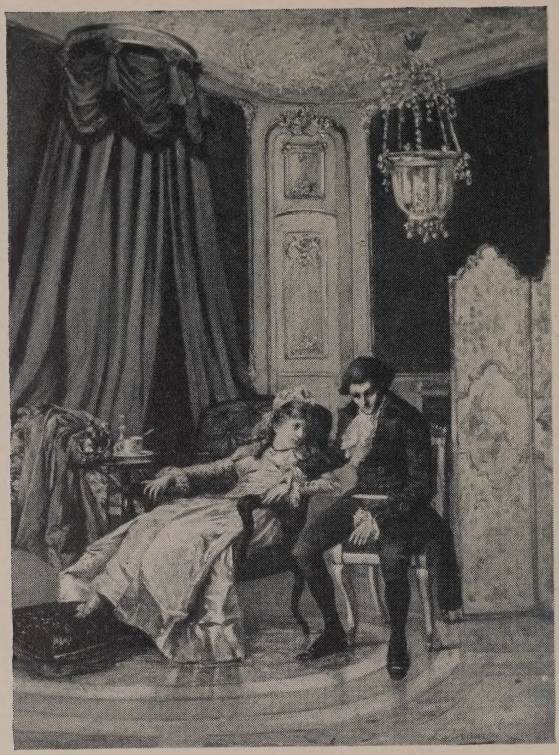
German: 1828-1899

31. Arab Horsemen

An Arab, armed with rifle, and wearing white burnoose and red robes, is mounted on a white charger standing in the foreground, peering towards the right; another horseman approaches from the left. Desert landscape, with a hill at left outlined against a deep blue sky. Signed at lower right *Ad. Schreyer.* (McInerney.) *11 x 14 inches*

Collection of William A. Clark, Jr.

[SEE ILLUSTRATION]



32

FRANCOIS BRUNERI

Italian: XIX Century

32. **Le Medicin D'Amour**

An elegant boudoir furnished with appointments of the eighteenth century, in which a young woman in white satin gown reclines in a blue-covered *fauteuil,* while a doctor attired in wine red costume, leans forward in his chair as he takes her pulse; at left is a small table on which are a hot water pot and a cup and saucer; behind, a turquoise-blue canopied bed, and a gilded screen at right. From the paneled ceiling, hangs a lustre chandelier. Signed at lower right *F. Bruneri.* (One collector.) *Panel: 13 x 9½ inches*

[SEE ILLUSTRATION]

NARCISSE VIRGILE DIAZ DE LA PENA

French: 1807-1876

33. Venus and Cupid

The semi-nude figuer of Venus, draped in a wine red and white drapery, holding a rose in her left hand and gazing down at Cupid who has his arms about her. They stand in a garden of rose bushes and verdant growth, the cumulus blue sky above framed by tall trees in the left and right background. Signed at lower right *N. Diaz.* (Larrain.) *Panel: 11¼ x 8½ inches*

JULES DUPRE

French: 1811-1889

34. Cattle Watering

Three cows standing at the edge of a pond and drinking water; beneath a cluster of trees in summer foliage at left, is seated a shepherd. A light blue summer sky dotted with white clouds lights the scene from the right distance. (One collector.) *Panel: 14⅛ x 21¾ inches*

EDOUARD FREDERICK WILHELM RICHTER

French: XIX Century

35. Harem Woman

A voluptuous woman stands to the right, with one arm lazily outstretched and the other above her head, holding a white transparent drapery; she is wearing a décolleté crimson and gold tunic and turquoise skirt, a rose satin shawl draped about her waist. In the interior of a sumptuous Persian palace, lightened by the sun pouring in from a window in the right background. Signed and dated at right center *E. Richter, 1884, Paris.* (One collector.)
24½ x 15 inches

EUGENE LOUIS BOUDIN

French: 1824-1898

36. Farmyard

The corner of the yard of a French farmhouse; on the left the hay is stacked away and on the right the farming implements are stored next to the back door entrance; in the center behind a fence can be seen the pigeon cot. Signed and dated at lower left *E. Boudin, (18) 57.* (One collector.) *12½ x 16 inches*
Note: An early work of the master, unusual in the subject.

KARL-PIERRE DAUBIGNY

French: 1846-1886

37. Still Life, Flowers

An arrangement of pink and red roses and other flowers in a blue and white urn, with some fallen blossoms arranged about the base of the vessel; dark background. Signed and inscribed at lower left *Bonne Fête à Ma Mamman, Karl Daubigny, 1884.* (One collector.) *Panel: 18 x 14½ inches*

LEON VICTOR DUPRE

French: 1816-1879

38. **Paysage et Riviere**

Three cows wade in the foreground; a woman stands at the left watching them, and a house with thatched roof with smoke pouring from the chimney, is behind her. Wide vault of darkening cumulus sky above. Signed at lower left *Victor Dupré.* (One collector.) *13½ x 21½ inches*

KARL-PIERRE DAUBIGNY

French: 1846-1886

39. **Fishing Boats on the Beach**

A stretch of sandy beach in the foreground on which are moored several vessels, some with their sails slacked to dry, before a bluish green sea; on the opposite shore, a beach and dwellings nestled in the green hills above. Signed at lower right *Karl Daubigny.* (One collector.) *Panel: 17 x 27½ inches*

PHILIPP RUMPF

German: 1821-1896

40. **Tres Femmes dans une Foret**

In a clearing in a park, three women, wearing long gowns, are seated on benches, and leaning over a small table. Tall trees in summer foliage, screen the sunlight peering through the branches overhead. Signed at lower right *P. Rumpf 82.* (One collector.) *Panel: 10 x 7 inches*

CONSTANT TROYON

French: 1810-1865

41. **Mare Dans un Paysage**

Foreground of marshy shrubs enclosing a small pond and flat grass land beyond, framed by trees against a twilght sky with rolling clouds. Stamped at lower left *Vente Troyon.* (One collector.) *Paper on panel: 10 x 15 inches*

AUGUSTE BOULARD (Fils)

French: 1852-

42. **The Village Road**

A dirt path winds into the distance, bordered on the left by a row of tan stucco dwellings, before which a man stands; on the right, a man and woman converse in the shade of a row of trees, and a brown and white cow grazes green grass. Other buildings can be seen in the right distance. Signed at lower right *Boulard, fils.* (One collector.) *13½ x 20 inches*

HENRI JOSEPH HARPIGNIES

French: 1819-1916

43. **Twilight**

View of a meadow with russet and green foliage, a figure standing at left, and a river beyond; the roofs of buildings appear in the background on the opposite shore. A purplish blue twilight sky above. Signed at lower left *H. Harpignies.* (One collector.) *Panel: 10¾ x 13¾ inches*

44

CHARLES LOUIS KRATKE

French: 1848-

44. At the Zoo

Standing by a cage in which are two cranes, is a French Republican, dressed in a long-tailed red coat, light blue satin breeches and white stockings, and wearing a cockade in his hat. In the background can be seen several other couples looking at the cages. Signed and dated at lower left *Kratké 1874.* (One collector.) *16 x 12¾ inches*

[SEE ILLUSTRATION]

45

STEFANO NOVO

Italian: 1862

45. Two Women on a Balcony

135

Two women are leaning on the railing of a balcony from the base of which colorful flowers are growing; on the left and above, are vines and various flowers clinging to the wall; green shutters flank the door at the back of the balcony and an elaborately carved arch rises above. Signed and dated at lower right *Stefano Novo. Venizia, 1898.* (One collector.) *37 x 18½ inches*

[SEE ILLUSTRATION]

46

FRANCOIS ADOLPHE GRISON

French: 1845-1914

46. CHILDREN AT PLAY: *PAIR PAINTINGS*

(a) Two girls sit on the ground and watch a group of dogs play in front of them; standing behind them is a young boy dressed in black; one girl wears a white dress, the other a dress of dark blue, and they sit in a clearing surrounded by trees. Signed at lower right *Grison.* (b) Similar scene to the other one with the same three children here watching a group of hens. Signed at lower left *Grison.* (One collector.) *Cradled panel: 14¾ x 18¾ inches*

[SEE ILLUSTRATION OF ONE]

47

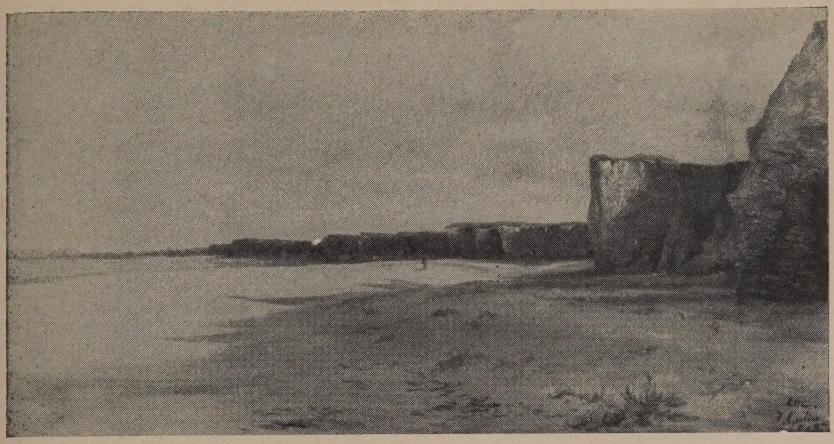
PIERRE-MARIE BEYLE

French: 1838-1902

47. The Drinker

A chevalier in his wide-brimmed hat and large boots drains a glass of wine, his left hand holding a large tankard which rests on a table draped with a colorful shawl. Dark olive background. Signed at lower right *Beyle.* (One collector.) *21¾ x 15 inches*

[SEE ILLUSTRATION]



48

JEAN ANTOINE THEODORE GUDIN

French: 1802-1880

48. SEACOAST

White sandy beach stretches from the foreground into the distance, part of it in shadow, while on the right, back from the beach, rise craggy cliffs. A lone figure can be seen walking along the beach in the center. A summer sky above. Signed and dated at lower right *T. Gudin 1861.* (One collector.)

Panel: 12¾ x 22¾ inches

[SEE ILLUSTRATION]

49

LUIGI BAZZANI

Italian: 1836-

155

49. In the Temple

Standing before the gigantic statue of the Goddess Athena, a young woman offers up a garland of flowers. She is dressed in a light blue gown with a bright yellow cloak draped about her, while around her towers the marble magnificence of the temple, the floor littered with wreaths and flowers. Signed and dated at lower left *L. Bazzani, Roma, 1881.* (Casey.) *Panel: 20 x 15 inches*

[SEE ILLUSTRATION]

LOUIS CHARLES AUGUST STEINHEIL

French: 1814-1855

65

50. The Artist in the Studio

Seated on an armchair before his easel, a bearded artist gazes at a piece of paper in his right hand, while in his left he holds a palette and brushes. The warm sunlight streams through the small window behind him lighting the dim interior. Signed at lower left *A. Steinheil.* (Casey.) *16 x 13 inches*

51

VICTOR GABRIEL GILBERT

French: 1847-

51. The Farewell

The young gallant dressed in a long peach-colored coat, his hat tucked under his arm kisses the hand of the lady who is dressed in a blue and white satin gown. To the left is a half opened paneled door; and on the wall behind hangs a rich figural tapestry, in front of which are a gilded table and chair. Signed at lower left *V. Gilbert.* (One collector.) *22 x 18 inches*

[SEE ILLUSTRATION]

52

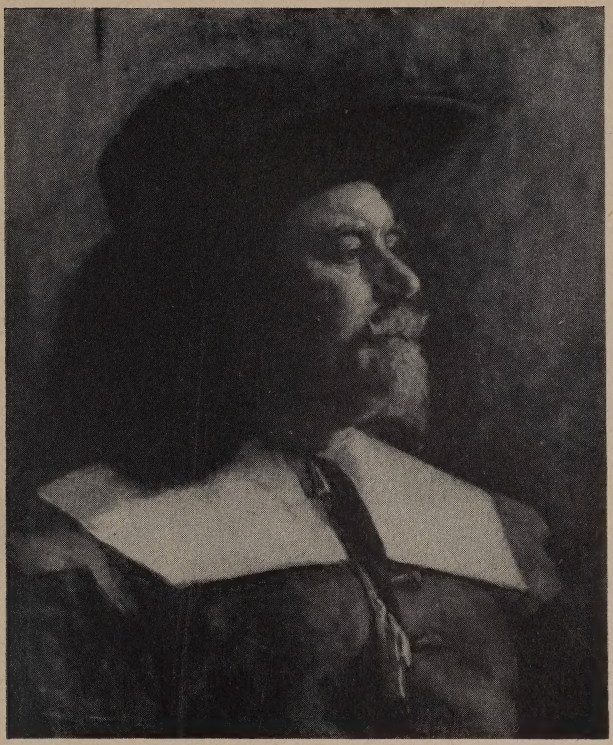
ANDRE-EMILE LARCHER

French: XIX Century

52. Flirtation

A young French chevalier stands at the base of a garden wall and talks to a young woman sitting above him. He is dressed in a black plumed hat and long yellow boots. The girl has a lace cap on her head and wears a simple brown frock with a kerchief tied around her neck. Signed at lower left *Emile Larcher.* (One collector.) *18 x 15 inches*

[SEE ILLUSTRATION]



53

ADOLPHE ALEXANDRE LESREL

French: 1830/9-

53. One of the Musketeers

Bust-length profile portrait of one of the musketeers wearing a large black hat and having a gray vandyck beard. His brown buckskin jacket is over a red tunic with a wide square white collar. Mottled green background. Signed at upper right *A. Lesrel.* (One collector.) *22 x 18 inches*

[SEE ILLUSTRATION]

54

JULES ACHILLE NOEL

French: 1813-1881

54. Mill By A Brook

A placid brook runs toward a ramshackled mill in the distance, its banks overgrown with verdant grass and bushes. A hill rises on the left, while on the right a line of tall trees border a road. Overhead the blue sky is filled with a wealth of clouds. Signed and dated at lower left *Jules Noël 1873.* (One collector.) *19 x 25 inches*

[SEE ILLUSTRATION]

55

EDUARDO-LEON GARRIDO

Spanish: 1856-

55. The Gay Marchioness

Standing with her hand on her hip, a beautifully dressed woman smiles over her shoulder. She is wearing a large flower hat on her head and is dressed in a lace-trimmed sapphire-blue embroidered bodice, figured cream-colored bustle and a dark green skirt. She holds a long staff over her right shoulder. Signed at lower right *E. L. Garrido.* (One collector.) *Panel: 22 x 19½ inches*

[SEE ILLUSTRATION]

56

GIUSEPPE RIVA

Italian: XIX Century

56. A Quick Sketch

95

In a studio interior a young woman, seated on a folding chair, sketches an old man seated on an upright chair across from her, warming his hands over a brazier of coals on the floor. Both are dressed warmly, the man wearing a wool cap and heavy brown jacket, his hat resting on his knee. The woman has a scarf around her neck and wears a short blue and white jacket. Paints and paintings clutter the background. Signed at lower right *G. Riva.* (One collector.) *25½ x 21 inches*

[SEE ILLUSTRATION]

DOUGLAS VOLK, A.N.A.

American: 1856-1935

57. Portrait of a Lady

Half-length portrait of a young lady with a rose in her hair, wearing a décolleté dress with a tulle shawl. Signed at lower right *Douglas Volk.* (Sloane.) *22 x 29 inches*

AUSTRIAN SCHOOL

Early XIX Century

58. View of the 'Grossklockner' in the Austrian Mountains

A mountain hut at left center, surrounded by tall pines and boulders, from which a figure walks carrying a bundle, in a valley framed by the tall glaciers of the 'Grossklockner' in lavender capped with snow; cumulus sky. (One collector.) *21 x 25 inches*

PHILIPPE ROUSSEAU

French: 1816-1887

59. Still Life

A Sèvres porcelain wine cooler and cream pitcher on a table, flanked by a large seashell, other porcelain pitchers, an amber calabash, and a wide-eyed cat seated at the left. Green drapery background. (One collector.) *26 x 31½ inches*

GERMAIN-FABIEN BREST

French: 1823-1900

60. Turkish Horsemen Resting in a Forest

Two white and brown horses stand beneath a large oak tree, beside the trappings of two Turkish horsemen; the latter resting by a stone fountain in the center foreground. Glimpses of blue sky seen through the branches of the oak. Signed at lower right *Fabien Brest.* (One collector.) *24½ x 19½ inches*

ADOLF CHWALA

Bohemian: 1836-

61. **Lake Scene in the Bavarian Mountains**
At left are huge gray boulders along a cliff leading to a broad lake; on one of the rocks a fisherman is seated. In the background, undulating hills green from the foliage of the trees. Cumulus blue sky. Signed at lower right *A. Chwala.* (One collector.) *26 x 41¼ inches*

LEOPOLD-LOUIS ROBERT

French: 1794-1835

62. **A Neapolitan Woman**
A young girl, wearing a picturesque long-sleeved red gown with white berthe and apron, stands to half-right, and holds a tambourine under her left arm; she wears a red ribbon in her long auburn hair. Light celadon background. Signed with initials *L. R.* at lower right. (One collector.) *18¼ x 13 inches*

JESSIE ARMS BOTKE

American: 1883-

63. **White Peacocks**
Two white peacocks surrounded by flowers, with azure sea and cliffs in the background. Signed at lower right, *Jessie Arms Botke,* 1929. (Sloane.) *32 x 40 inches*
From the Grand Central Art Galleries, New York

ANTOINE CHINTREUIL

French: 1816-1873

64. **Sur le Chemin**
Leading to the foreground is a path lightened from the sun peering through the trees at right, on which a woman is walking, carrying a sack of vegetables over her shoulder; at left is a row of trees, and in the middle distance a picket fence bordering a house. Bright summer sky. Signed at lower left *Chintreuil.* (One collector.) *16 x 22¼ inches*

65

MARCEL CLEMENT

French Contemporary

65. The Trocadero at Night

Two women and a dog stroll across the square in the foreground in front of a coach pulled by two horses. Bright lights gleam from the stores and houses lining the square silhouetting the trees of the park on the left. Signed and dated at lower right *Marcel Clement 1912.* (One collector.)

Academy board: 25¾ x 31½ inches

Companion piece to the following.

[SEE ILLUSTRATION]

MARCEL CLEMENT

French Contemporary

66. The Trocadero at Dusk

In the foreground a woman, dressed in white and leading two white dogs, strolls across the square. Behind her comes a red and black coach and four with people seated atop it. A few lights in the buildings surrounding the square reflect on the pavement. The sunset glow outlines the buildings and statues in the background. Signed and dated at lower right *Marcel Clement 1912.* (One collector.) *Academy board: 25½ x 31½ inches*

Companion piece to preceding.

67

ALBERT ANKER

Swiss: 1831-1910

67. Peasant Woman

An old peasant woman, dressed in a blue apron and dark dress and wearing a straw bonnet, rests herself on some stones by the side of the road. On her back is a large wicker basket filled with fresh vegetables for the market; at her feet, another basket in which are a duck and a hen; she holds her umbrella in her left hand. The rolling green countryside in the background. Signed at lower left *Anker*. (One collector.) *26½ x 36 inches*

[SEE ILLUSTRATION]

68

RUDOLF ERNST

Austrian: 1854-

68. Les Chasseurs

On an embankment above a roadway an Arab mounted on a white horse, points his gun towards a distant target; in the background to his left, is another mounted hunter. The arrid country around them is dotted with sparse vegetation, overcast sky above. Signed at lower right *R. Ernst.* (One collector.)

Panel: 25¾ x 32 inches

Exhibited at Exposition Internationale Des Beaux Arts de Monte Carlo.

[SEE ILLUSTRATION]

69

HENRI-PIERRE-LEON-PHARAMOND BLANCHARD

French: 1805-1873

69. MEETING BETWEEN FERDINAND DE LESSEPS AND THE EGYPTIAN SULTAN

175

In the foreground, in the shade of the hill, the two parties meet, Lesseps at the head of his group talking with the Sultan who is standing beside a black charger. Several monks and servants stand behind Lessups while two Egyptian warriors are mounted on their horses behind the Sultan. A rocky mountain rises in the background bathed in the brilliant sunlight. Clear blue sky overhead. Signed and dated at the lower left *Pharamond Blanchard, 1885.* (One collector.) *32¼ x 51 inches*

Historical Note: Ferdinand de Lesseps met Said Pacha, Sultan of Egypt, concerning the Suez Canal in November, 1854 near Alexandria, Egypt.

[SEE ILLUSTRATION]

70

CHRISTIAN FRIEDRICH MALI

German: 1832-1906

70. The Approaching Storm

A shepherd in low-brimmed hat and blue coat holds a young lamp in his arms, in the foreground, and is surrounded by a flock of frightened baaing sheep. Low rolling hills in the distance, against a darkened sky threatened with a thunder storm. Signed and dated at lower right *Christian Mali, 1879, Munchen.* (One collector.) *44 x 68 inches*

[SEE ILLUSTRATION]

MIGUEL D'ABRANTES

Spanish Contemporary

71. **Portrait of a Spanish Woman**

Three-quarter-length figure of a young woman with tearoses in her hair, leaning against a balustrade, with an elbow resting on the ledge and holding a fan in the other hand; dressed in a gay gown patterned with colorful flowers, an embroidered shawl carelessly draped about her. Before a wide vault of vivid blue sky. Signed at upper right *Miguel d'Abrantes.* (One collector.)

51¼ x 38 inches

FRENCH SCHOOL

Early XIX Century

72. **Two Little Waifs**

The bust-length portraits of a young girl and her sister, wearing caps and tattered clothing, with their arms about each other in despair, and their bundles beside them, as they pause on a road they are trudging. (One collector.)

28¾ x 21¼ inches

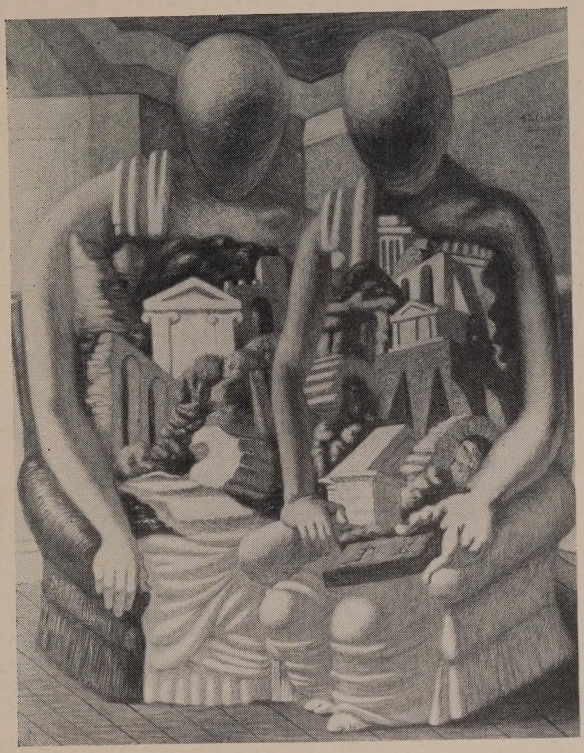
EUGENE HENRI ALEXANDRE CHIGOT

French: 1860-

73. **En Jardin**

In the rear of a mansion, on a flagstone walk is a wine table and two chairs; at left and at right along the walls of the house, grow hollyhocks and black-eyed susies; the view is lighted by the sunlight coming from the left. Signed and dated at lower right *Eugène Chigot, 1907.* (One collector.)

29½ x 39¼ inches



74

GEORGIO DE CHIRICO

Italian: 1888-

74. Les Deux Muses

Two figures clad in togas are seated in upholstered armchairs within an interior; rising before their elongated bodies and enclosed by their arms are fragments of classical architecture. Signed and dated at the upper right *G. de Chirico, Décembre, 1927.* (Sloane.) *58 x 45 inches*

[SEE ILLUSTRATION]

SCHOOL OF CUZCO

Peruvian: XVII Century

75. **The Holy Family**

The seated figure of the Madonna wearing crimson gold-embroidered gown, holding the Infant Christ wrapped in swaddling clothes, on her lap; beside her at the left, is Joseph, looking at the Child. They are seated in a landscape, with small red and white birds hovering about. (Larrain.) *16½ x 12 inches*

Note: The city of Cuzco in Peru was the capital of a remarkable empire ruled by the Incas previous to the discovery of Peru, and it was one of the largest and most civilized of the native cities of the New World. It was captured by Pizarro in 1533, and for years was the object of contention among Spanish factions. The Church has always exercised a dominating influence in this region, and the city has many churches and religious establishments.

VENETIAN SCHOOL

Circa 1700

In the Manner of Luca Carlvaris (Zenobio) 1665-1731

76. **Fête Day in Venice Square of Saint Mark**

A tremendous crowd is gathered in the huge square for the great fête; the onlookers watch from the balconies of the two long *palazzos* on either side of the square and from the stands built at the base of these buildings, in front of Saint Mark's Cathedral and Campanile in the background. In the square itself hundreds of people are grouped around numerous bulls who have been turned loose in the square for the amusement of the crowd. Overhead is a warm blue sky. (Walker Art Center.) *35 x 50 inches*

Note: Attribuation to Luca Carlvaris suggested by Dr. W. R. Valentiner.

END OF SALE

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